

		<i>North</i>			
Dealer:		♠ A874			
N		♥ Q5			
Vul: NS		♦ AT8632			
		♣ 8			
		<i>West</i>	<i>East</i>		
		♠ KJT5	♠ 932		
		♥ T83	♥ KJ9764		
		♦ J75	♦ 4		
		♣ 974	♣ QJT		
		<i>South</i>			
		♠ Q6			
		♥ A2			
		♦ KQ9			
		♣ AK6532			
BOARD 21					
		N	E	S	W
Bidding:		1D	2H	3C	P
		3D	P	3H	P
		3NT			
		ALL PASS			
		MITM Bridge Hand Layout Creator			

There are some bids that non expert players use incorrectly. Examples are interesting. On board 1 I opened 1 club, the opponents bid 1 heart, and partner holding J83, A109872, KQJ, and a void in clubs, said Double.

This bid of doubling opponents at the one level went out about 50 years ago, and that double is now used for take out. The best way to penalise opponents in this situation is to pass and hope partner reopens with a take out double which can be converted to penalties.

The problem of course is how quickly one can pass without giving partner unauthorised information that you have something very interesting to think about. At this level at the club it is nearly impossible.

On the other hand there are some bids that should come up fairly often, but are unrecognized, for example, bidding the opponents suit.

This can have different meanings, depending on your agreements. If undiscussed, quite normal at Papakura, it could create problems.

On board 21, which I give here, my partner bid the opponents suit, and it could mean, "I have a stopper for NT".,

Or possibly, "Do you have a stopper or part stopper for NT?"

Happily I had the second one, and a stopper in Spades which was actually what partner was asking.

The results for this hand were extremely interesting.

On the plus side were 130, 600, and our score of 660, made on a heart lead away from the King. On the minus side 100, I don't know the contract.

Nobody bid 7 diamonds, not even 6 diamonds.